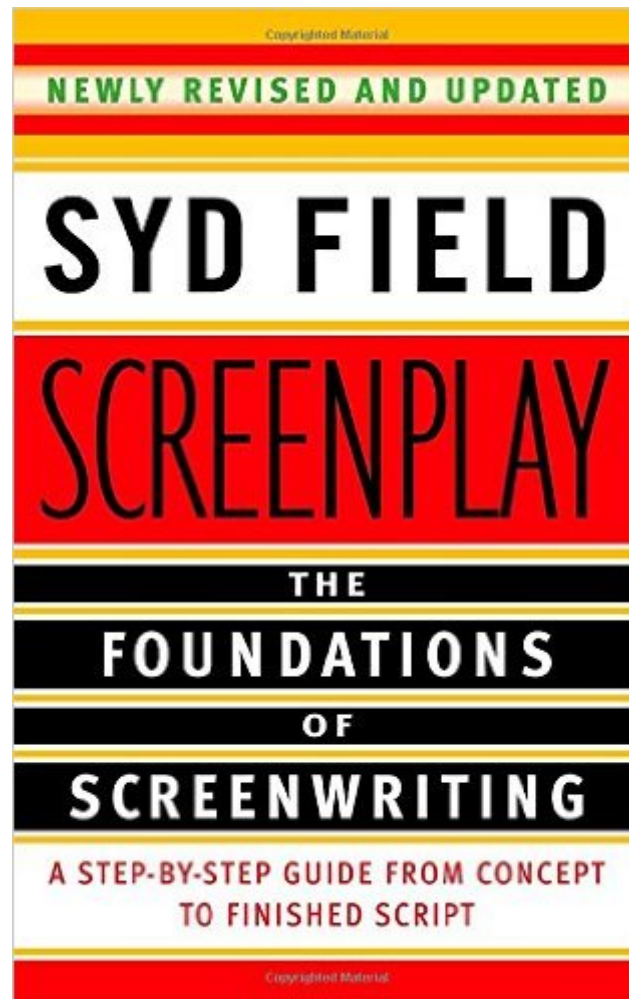


The book was found

Screenplay: The Foundations Of Screenwriting



Synopsis

A generation of screenwriters has used Syd Field's™ bestselling books to ignite successful careers in film. Now the celebrated producer, lecturer, teacher, and bestselling author has updated his classic guide for a new generation of filmmakers, offering a fresh insider's™ perspective on the film industry today. From concept to character, from opening scene to finished script, here are easily understood guidelines to help aspiring screenwriters— "from novices to practiced writers— "hone their craft. Filled with updated material— "including all-new personal anecdotes and insights, guidelines on marketing and collaboration, plus analyses of recent films, from *American Beauty* to *Lord of the Rings*— "Screenplay presents a step-by-step, comprehensive technique for writing the screenplay that will succeed in Hollywood. Discover:• Why the first ten pages of your script are crucially important• How to visually — grab — the reader from page one, word one • Why structure and character are the essential foundation of your screenplay• How to adapt a novel, a play, or an article into a screenplay• Tips on protecting your work— "three legal ways to claim ownership of your screenplay• The essentials of writing great dialogue, creating character, building a story line, overcoming writer's™ block, getting an agent, and much more. With this newly updated edition of his bestselling classic, Syd Field proves yet again why he is revered as the master of the screenplay— "and why his celebrated guide has become the industry's™ gold standard for successful screenwriting.

Book Information

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Customer Reviews

To sum up my opinion of the book in a short sentence: it's not the most amazing book ever, but I

don't regret having read it. The good side of it is that the three act structure and all sound like a good plan to start working on a script. It does help a tonload to be able to cover so much ground in such a short time and with such big lines. I won't deny that. The card system is quite nice too, but you don't need 300 pages to learn that. The thing that struck me the most was how redundant Field could get. Seriously, there are entire blocks of sentences that you will read over and over again. At first I thought that sounded really bad... I mean, if you're a famous script-writer and all, your writing should reflect that. So I was confused. Then, and I don't know if that saves it or not, I figured that the repetition was perhaps not so bad, since it kept hammering the same basic things in your mind, and since that helps to remember. It's a bit like a class, I guess. I'm not saying that Field can't write, however, I think he merely opted for a personal style, oral if you want, and I don't think it's any fair to criticise too much on this aspect as other critics did. He's not writing a novel, he's writing about screenplay and he's talking to you. I didn't buy this because I wanted to write a movie, I was curious about the script as a form of writing. Now I feel secure enough to consider writing a whole movie even though I never intended to, and that's pretty cool, I have to admit. On the flip side, I have my doubts about Syd Field. Now, maybe I'm a dumb person, but I wasn't able to find a single movie written by him. And he doesn't mention any of his own scripts!

"Screenplay: The Foundations of Screenwriting" by industry giant Syd Field is considered to be the bible of modern screenwriting texts, and has been for many years. It's a well-deserved badge of honor. Field approaches the art of screenwriting logically, positively, explaining step by step the hows, whats, and whys of the biz. He addresses the technical points of length, description, planning, all in a way that makes absolute sense to any reader... regardless of their knowledge of the film industry, educational level, or age. He uses popular film examples to underscore his methods, which help enormously. This book gives any reader the right foundation to begin a screenplay with absolute confidence. As an aside..... let's also not forget that the way Syd Field writes--his prose--is so reader friendly, and so understandable... he could be writing completely random crap and it would still be an absolute pleasure to read it. I've found that most writing "how-to" texts are extremely boring, procedural... very INSTITUTIONAL... this book is not at all institutional, and it's very easy on the eyes and brain when you're reading it. My only criticism with this book is a big one... though it doesn't necessarily diminish the importance of the work itself. This book is 18 chapters long, but for all intents and purposes, it basically ends after Chapter 13 ("Screenplay Form"). Chapters 14-18 discuss extreme subjects unrelated to the "foundations of screenwriting." They discuss adaptation and collaboration... matters FAR ABOVE (and not particularly applicable)

the neophyte, aspiring screenwriters that would be reading a book such as this one. Yet, Chapters 14-18 also discuss very simplistic matters that are likely FAR BENEATH those that would be reading this...

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